**CV**

Lives and works in Berlin

**Education**

1986 - 1991 University of Arts (Master of visual communication/experimental film HdK Berlin)

from 1988 film maker, films and short film programs on international film festivals

**Awards / Grants / Residencies**

2021 Artist in Residence, Konstepidemin Göteborg, Sweden

2020 Artist in Residence, Brunåkra, South Sweden

2020 Artist in Residence, Roji Japanese Gardens, Brandenburg: Living in the Garden: Anthotypes

2019 The North Street Collective, Willits, CA: 2 months resident artist (mid August - mid October)

2019 Echo Park Film Center, Los Angeles: 1 month filming, working & travelling (Goethe Institute)

2017 Lifetime Achievement Award for Super 8 Films, Open Air Film Festival Weiterstadt

2013 Artist in Residence, Echo Park Film Center, Los Angeles

2012 Artist in Residence, L.I.F.T. Toronto, Canada

2008 Artist in Residence, Echo Park Film Center, Los Angeles

2006 Lifetime Achievement Award for Super 8 Films, Images Festival Toronto

2006 Funding for the documentary “CALEXICO NEXT EXIT” Medienboard Berlin-Brandenburg

1999 3sat-Award for „Ja ja die schönste auf der Welt ist meine Bar“, Short Film Festival Oberhausen

1998 1st Prize No Budget Jury for „Schmetterlingsküsse“, International Short Film Festival Hamburg

1995 6 months scholarship „Künstlerinnenprogramm“ Berlin Senate

**Workshops / Exhibitions**

From 2008: Super 8 Film, pinhole photography and Eco Developing  Workshops:

2022 Waldtee / Forest Tea & Super 8 & Pinhole Photography / Exhibition, Königsheide / CLB Gallery, Berlin

2022 Pinhole Photography Workshop, bi‘bak / SINEMA TRANSTOPIA, Berlin

2022 Super 8 Workshop, Museum für Kunst und Gewerbe, Hamburg

2022 “Feeling Agnès”, Film workshop as part of the Agnès Varda Exhibition, Silent Green, Berlin

2022 “HandsOn Workshop Analog film”, block seminar, Hochschule für Bildende Künste Braunschweig

2022 “Viva Kompostol! Ein Ausflug in den analogen Super-8-Film”, Blockseminar, Kunstakademie Münster

2022 Anthotypie-Workshop, GRASSI Museum für Angewandte Kunst, Leipzig

2022 “¡Kino, Kaffee, Kompostol!” Super-8-Workshop, SINEMA TRANSTOPIA, Berlin

2022 OPEN SPACE, Kunstsammlung NRW Düsseldorf “Ich weiß, was gut entwickelt” Super-8-Workshop

2021 Workshop “Eco Developing with Mediterranol”, Regard Indépendant Film Festival, Nice, France

2021 “Kiss the Moment, it’s not a Pyramid!” Photo Exhibition Silent Green, Berlin

2021 “Kiss the Moment, it’s not a Pyramid!” Photo Exhibition Konstepidemin Göteborg, Sweden

2020 Mini workshop “Colour Craze - Anthotypes!” Burg Giebichenstein, University of Art and Design, Halle

2019 “Under the Strawberry Sun” 4 days film workshop at Silent Green, Berlin, with Philip Hoffman, Canada

2019 “Kino z fusów - Kaffeesatz - Coffee Grounds” Eco developing Super 8 Workshop Ujazdowski Castle Centre for Contemporary Art, Warszawa, Poland

2019 “Film development and sustainability: Wabisabi and the beauty of coincidence” University of Paderborn, media studies, block seminar June / July

2018 Revela’T – Analog Photography Festival Vilassar de Dalt / Barcelona / Spain

2018 Analog Resistance Festival, Yverdon-les-Bains / Switzerland

2018 BEGINE Frauen-Kultur / Women Culture, Berlin: „Die 24stel Sekunde“ – Blow-Up - Film Stills

2017 Summer workshop at BILDRAUSCH Film Festival in Basel / Switzerland

2017 Workshop in cooperation with Max-Brauer-High School: Pinhole photography and biological processing – for art teachers

2016 POVA, Föreningsfestivalen, Österbottens Fotocentrum, Lappo och Filmverkstaden, Vasa/Finnland (Super 8 / Pinhole Camera)

2016 “ANALOGUE NOW“ – Foto & Film Festival

2015 “Global Super 8 Day” 50 years Super 8 – group exhibition/workshop Solothurn (Künstlerhaus S11) and Basel (Haus Der Elektronischen Künste), Switzerland

2015 “a pop-up celebration of Super 8 film culture and food” exhibition and film show, Greyfriars Art Space, King’s Lynn, UK

2015 “Avant Karlstad, Sweden” – Avant goes Nature – Opening performance live developing, Konstmuseum Kristinehamn / Filmworkshow Karlstad

2014 Essen, Zeche Zollverein im Rahmen der Wanderausstellung “Zur Nachahmung empfohlen! Expeditionen in Ästhetik und Nachhaltigkeit / Examples to follow – Expeditions in Aesthetics and Sustainability“

2014 Hamburg, “30. Hamburg Short Film Festival”

2013 Oldenburg, “Freifeld – Open Air Film and Music Festival”

2013 Images from Flicker: Artists & Super 8 exhibition

2012 Werk.Stadt.Laden. Dresden, “Wabi-Sabi am Unort - eine Stadtwanderung – a city walk”

2009 Cambridge, UK, International Super 8 Film Festival

2009 - 2013 Dresden Small Format Days winter workshop every January, 5 consecutive years

2009 WORM Filmwerkplaats Rotterdam

**Interviews / publications**

2022 re\*source: Book: The Sustainable Darkroom, London (chapter about eco developing)

2021 Guest at “Studio 3”, rbb-Berlin-Brandenburg (https://youtu.be/4ZVB5WzQ-Cw)

2021 Guest at “Abendschau”, rbb-Berlin-Brandenburg (https://youtu.be/EIhwGn96jCY)

2021 taz article (https://taz.de/Entwickeln-von-Super-8-Filmen/!5801850/)

2020 “Film Friends”: a monthly online series hosted by the Echo Park Film Center, LA. Series 1 features me / eco image-makers from around the world! (https://vimeo.com/459756254)

2018 „Gast des Tages / Guest oft he Day“ in Deutsche Welle TV (https://vimeo.com/287480638)

2018 AvantKinema Experimental Film, Music, Art, Scotland: Blog Interview (http://avantkinema.blogspot.com/2018/07/interview-w-filmmaker-dagie-brundert.html)

2014 / 15 BREAK THE MACHINE: Book chapter about alternative developing, workshops and networking, Kathryn Ramey, MFA PhD, Department of Visual and Media Art, Emerson College, Boston, USA

2013 About Eco Film Developing: PLAN A: ideas and concepts for a better life http://plan-alternative.de/index.php/author/dagie-brundert/

**Filmography 1988 – 2022** (selection)

23 Barbiepuppen kippen um (3 min, 1988), Cowboy, reite immer schneller! (3 min, 1989), Schifferman’s End (5 min, 1991), Die 6 Astronauten (6 min, 1992), Bruder & Schwester im Schnee (3 min, 1994), Ach, es ist so schön, ein Käfer zu sein! (3 min, 1995), Ishtar, Göttin der Liebe (5 min, 1996), Zeitpunsch (5 min, 1996), Schmetterlingsküsse (5 min, 1998), Die coole Bar am Klondyke-River (2 min, 1998), Der höchste Spiegel der Welt / Berühr das rote Nichts (4.20 min, 2001), Die Salzfrösche von Hiddensee (4.30 min, 2002), Milchwolken Liebe (3.40 min, 2002), Foxy Lady in Winterland (3.20 min, 2003), Schnee gestern Schnee heute (3 min, 2003), Counting cats counting sheep (2 min, 2005), Durch Rotwein durch (2 min, 2006), Der Sonne hinterher – Follow the sun (3 min, 2006), Calexico Next Exit (Koproduktion mit Gabriele Kahnert) 85 min, Super 8 und Video 2006, Everybody’s gone Inside Outside (2.14 min, 2007), X O – A Hug and a Cookie (2.02 min, 2008), Die Selbstheilung meines Fahrrades (3.30 min, 2008), 704), 5 min, 2009), Nightlight (2.22 min, 2009), Get up, Jucy Lordan! (3.36 min, 2009), Turn Baby Turn (2.12 min, 2010) Spiralize it! (4.40 min, 2010), I see the sea and the sea sees me (1.45 min, 2011), Tempelele (2.00 min, 2012), Patthorster Waldgeist (1.21 min, 2013), Aroniol (2.07 min, 2014), Tigerlelles Entropie (4.15 min, 2014), Glimmglimm (1.45 min, 2015), Bin ich reich? Bin ich reich? Bin ich reich? ... (5 min, 2015), Ode an Juni 3, (19 min, 2016), Schneeelbe (2.48 min, 2016), Lametta (2.26 min, 2016), Widerstand (2.46 min, 2017), Katzenlotto (2.48 min, 2017), Homo Hippie (5.00 min, 2017), Wie ich einmal nicht durch ein Wurmloch kam (3.45 min, 2017), Ach Leben! (1.36, 2018), Das Blau herauskitzeln über den Umweg einer orange-machenden Kaffeeentwicklung eines 30 Jahre alten Agfa Moviechromes (2.08, 2018), Pep Ventura (2.31, 2019), Kicherlotto (3.15, 2019), Die Perfektion der Mücke (3.06, 2020), Eierlotto (3.40, 2020), Yksi Kaksi Kolme (3.03, 2020), Smilestone and the Sea (3.32, 2020), Mjuk (1.46, 2020), Viknik (2.40, 2020), Bankirrtum (3.53, 2020), Von allem nichts (3.00, 2021), Moi et le Boff Zen (3.12, 2021), Kiss the Moment, it's not a Pyramid! (Göteborg) (4.21, 2021), Kiss the Moment, it's not a Pyramid! (Berlin) (4.09, 20219, Ode an Juni 9 (18.00, 2021), Solstickeflickan (3.13, 2021), Roberts Kulle (3.14, 2021), So Sachen (3.33 – 2022, Et me voilà et me voici (5.20 – 2022), Muttitelefon (5.12 – 2022), i am a (2.30 – 2022) … [Alle Super 8]

**Online**

www.dagiebrundert.de – main website

www.wabisabisuper8.com – workshops

www.yumyumsoups.wordpress.com – recipes analog film processing

www.lablog.dagiebrundert.de – photo & text blog

www.odeanjuni.wordpress.com – never ending film project „Ode an Juni / Ode to June“

www.vimeo.com/dagie – all films

www.pinholedagie.wordpress.com – pinhole photography

www.patreon.com/dagiebrundert – Patreon

www.dagiespictures.bigcartel.com – Shop